

Arts Education Update

An on-line publication of the State Foundation on Culture and the Arts – Arts in Education Program



Eric Booth to Speak at Arts Ed Conference

The 2004 Governor's Conference on Arts Education, "*Creative Partnerships: Teaching Artists and Classroom Teachers*," will be held on March 6 at the Windward Community College in Kane'ohe. The Conference is presented by the Arts in Education Program of the Hawai'i State Foundation on Culture and the Arts in collaboration with the ARTS FIRST Partners.

Returning as keynote speaker will be Eric Booth, from New York, who became a teaching artist 25 years ago with arts-in-education programs around the country. On the faculty of Juilliard, he teaches at The Kennedy Center, Tanglewood, Lincoln Center Institute, and dozens of universities, schools and arts institutions. He is the editor of *The Teaching Artist Journal*, and his award-winning book,



The Everyday Work of Art, was a Book-of-the-Month Club Selection.

Participants will have their choice of participating in several workshops. Eric Booth will lead a four-hour workshop for Teaching Artists. The educational staff of the Hawai'i Opera Theatre, Honolulu Theatre for Youth, The Contemporary Museum and the University of Hawai'i at Mānoa – Dance Education Program will each present two-hour, "hands-on" workshops integrating the arts with literacy.

The registration fee is \$25 which includes a Continental Breakfast and a Box Lunch. Major support for the Conference is from the National Endowment for the Arts.

For registration information, call 808-956-8240 or email: yamashita@outreach.hawaii.edu

2003 SCHOOL ARTS EXCELLENCE AWARDS

We know that when students learn through the arts (visual, music, dance, drama), it increases their success in all academic areas and greatly enhances their quality of life. The annual School Arts Excellence Awards recognize those schools where quality arts education is taking place. In 2004, three public and three independent high schools will be selected from statewide applications. In support of this award, the State Foundation on Culture and Arts (SFCA) will provide \$3,000 to each of the three public high schools receiving the award.

The six high schools will receive the Arts Excellence Awards at the Hawai'i Theatre Center on Saturday, October 16. If you would like to submit an application for your high school, the deadline is February 17. For an application form and guidelines, call the Hawai'i Alliance for Arts Education (941-2787) or download the pdf file at <http://www.arts-hawaii.org/>



Judith Elliot, Principal of Waiau Elementary School and Marcia Omura, Waiau 5th Grade teacher, accept the 2003 School Arts Excellence Award from Elaine Zinn, SFCA Arts in Education Coordinator at the Celebrate the ARTS! Alliance Awards 2003, held October 11, 2003 at the Hawai'i Theatre Center, Honolulu.



Waiahole students learn basketry techniques with fiber artist Elizabeth Train.

An arts demonstration/research project

is underway at Waiahole Elementary School; Jean Davidson is the principal. The classroom teachers (pre-K to Grade 6) selected six artists to provide residencies during the school year: Michael Wall (music), Mary Abing (painting & drawing), Warren Andrade (ceramics), Dan Kelin (drama), Vivien Lee (dance & music) and Elizabeth Train (fiber art). The artists are teaching a minimum of 10 days with each core group of students.

Teaching artists in the classroom are utilizing the *ARTS FIRST Essential Toolkit*. They are also providing professional development in the fine arts for the classroom teachers as they model strategies to integrate the

arts and literacy. The purpose of this arts-focused model school research is to improve student learning and behavior. The project is



Vivien Lee, dance artist, teaching levels, space and movement with Waiahole students.

supported by a \$90,000 grant from the National Endowment for the Arts and matching funds.

A three-year USDOE Arts Model School Grant also received by the Hawai'i Alliance for Arts Education will allow the ARTS FIRST Partnership to replicate the project in other schools. This will occur over a three-year period beginning with third-grade students in three Windward District Schools in the Spring of 2004.



Michael Wall, percussion artist, with lower elementary students performing at a Waiahole Family Night.

On the Web

Teachers Who "Work the Room"

When you watch natural teachers, you typically see students working while the teacher strolls among them in a most unremarkable fashion. Only after you watch a lot of classrooms and note the differences between effective and ineffective teachers does the importance of this strolling become clear. The most basic factor that governs the likelihood of students goofing off in a classroom is their physical distance from the teacher. Do you recall when you were in school and when the teacher was standing next to you, you cooled it... but when the teacher was on the far side of the room, you talked to your neighbors? Classroom management guru Fred Jones shares his ideas on ways to arrange the classroom and "work the crowd" to create more time on task and cut down on "goofing off." Jones includes diagrams of arrangements that allow teachers to supervise with the least steps possible. "Natural teachers instinctively work the crowd," Jones writes. "They use proximity as an instrument of management. They know that either you work the crowd, or the crowd works you."

http://www.educationworld.com/a_curr/jones/jones001.shtml

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On the Web

Milagro Foundation

Focuses on serving at-risk, underrepresented and disadvantaged youth through educational programs and health services. The foundation also supports artistic and culturally enriching programs that strengthen you and communities. Most grant amounts are between \$2,500 and \$5,000. Creative programs from grass roots organizations working with and for underrepresented and underprivileged children and youth take precedence. Application deadline: on-going.

<http://www.milagrofoundation.org/>

EDSITEment

The Best of the Humanities on the Web from the National Endowment for the Humanities in partnership with the National Trust for the Humanities and the MarcoPolo Education Foundation. This educational partnership brings online humanities resources from some of the world's great museums, libraries, cultural institutions and universities directly to your classroom.

<http://edsitement.neh.gov/>

Arts Education Advocacy

Did You Know... The No Child Left Behind Act's definition of core academic subjects includes the arts? In this respect, the arts were given equal billing with reading, math, science, and other disciplines. This means that whenever federal education programs (such as teacher training, school reform, and technology programs) are targeted to "core academic subjects," the arts may be eligible to receive funds. Such broad recognition of the arts has never before been included in the Elementary and Secondary Education Act.

Even though the definition of core academic subjects is included in the glossary of the bill, many decision makers may not be aware that the arts are identified as a core subject in the Act, and as a result, may be unaware that many types of federal education funds may be used for arts education.

Did You Know... without the study of the arts, large and important legacies of art and culture go unseen, unheard, unread, unstudied, and unlearned. Many of our children are being left behind. The surest

way to create semiliterate graduates from American schools is to insure that many of the important artistic forms in which meaning is represented will be enigmas to our students – codes they cannot crack.

Literacy is far more than being able to read and write. Because meaning is the core of literacy, it is the ability to decode or encode in any of the forms through which meaning is conveyed, according to Elliott W. Eisner, Stanford University.

What cannot be conveyed in words is possible through the arts – dance, drama, music, visual. Educational equity is provided to our young not simply by giving them access to our schools, but by providing programs that enable them to become fully literate once they pass through the schoolhouse door.

Further information on the importance of the arts in the schools is included in

Tips for Parent Advocacy, a 14-page flyer of pointers that parents can use to promote and advocate arts education programs in their children's schools. The flyer is available on the National Art Education Association website:

<http://www.naea-reston.org/news.html>



Artists in the Schools Program (AITS)

In the last few years, the Artist in the Schools Program has undergone several changes to place professional artists in public school classrooms.

One change is a minimum of a 10-day residency, to provide adequate time to enable students to participate in the creative process with the artist.

Another improvement is a three-step selection process of AITS artists.

The SFCA Arts in Education Program and the Department of Education Fine Arts Program have begun a new partnership to enhance the Artists in the Schools Program. The Department of Education will continue to accept and review school AITS applications and administer the AITS funds to the public schools. Schools will be receiving the AITS application forms in late February 2004 with a submittal deadline on the last day of school in June 2004.

Andres Libed, DOE Fine Arts Specialist, is the contact person for the public schools: Call 737-4780 extension 404 or email:

andres_libed@notes.k12.hi.us

Professional artists residing in Hawai'i who wish to apply to the program to be designated in the *Artists in Hawai'i Guide* as an AITS approved artist, will now submit their applications to the SFCA Arts in Education Program. For guidelines and the application form, contact Elaine Zinn at 586-0768 or email: elaine.zinn@hawaii.gov

The *Artists in Hawai'i Guide* will not be printed for SY2004-05. However, the on-line Guide is on the Hawai'i Alliance for Arts Education website: www.arts-hawaii.org

More changes are anticipated during this period of transition, please check the SFCA website for updates: www.state.hi.us/sfca



TOP: Neida Bangerter, visual artist, directs a learning experience for artists participating in the Reflective Teaching Artist Series as they view the John Young Exhibit at the Maui Arts & Cultural Center.

MIDDLE: Artists (left to right) Donna Breedon, Esther Izuo, Maui Cook and Marcia Pasqua create an artwork using descriptions of a John Young painting.

BOTTOM: Artists Marcy Lynn, Susana Browne, James McCarthy, Vicky Robbins and Jolene Kim describe a John Young painting as Lisa Louise Adams records the words on the canvas.



Reflective Teaching Artist Series

The Maui Arts & Cultural Center, the Hawai'i Alliance for Arts Education and the SFCA are taking the lead on a new ARTS FIRST initiative to provide further training for Hawai'i's teaching artists. The goal is to better prepare teaching artists to provide quality residencies in the schools, write and teach standards-based arts curricula and assess student learning in the arts. Deb Brzoska, ARTS FIRST consultant, is the lead instructor for the Reflective Teaching Artist Series that includes 25 hours of workshops plus a five-day residency.

Quality teaching artist training concepts that are included in this program are

- ***Philosophy of arts education***
- ***Theories and models of arts education***
- ***Teaching methods and content of instruction***
- ***Effective collaboration with educators and other artists***
- ***Effective assessment***

The ARTS FIRST Essential Toolkit for Grades K-5 and the Model Standards for Licensing Classroom Teachers and Specialists in the Arts (INTASC 2002 report) provide the framework for the workshops and practicum.

Thirty artists were invited to participate in the course that began November 20 and 21, 2003, at the Maui Arts & Cultural Center. A \$15,000 grant from the Kennedy Center and \$5,000 from the SFCA Arts in Education Program supports the pilot program under the leadership of Susana Browne, Maui Arts & Cultural Center, and Lei Ahsing, Hawai'i Alliance for Arts Education.

***Writing Team of the
ARTS FIRST K-5
Essential Toolkit***

*Front row:
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Jolene Kim
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